

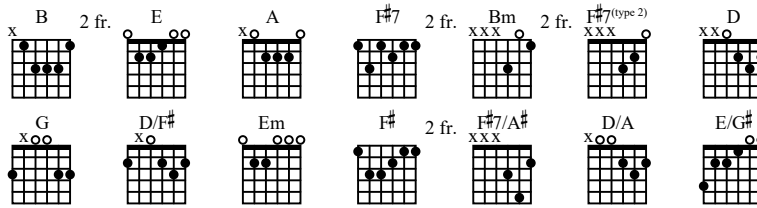
LET IT GROW

As recorded by Eric Clapton

(From the 1974 Album 461 OCEAN BOULEVARD)

Transcribed by Slowhand
(<http://www.instantpowertabs.de.vu>)

Words and Music by Eric Clapton



Gtr. 3 Dobro In Open G Tuning (DGDGBD)

A 1st Verse

Moderately ♩ = 80
Bm F#7

D

E

G

A

1

Gtr I (Acoustic Gtr.)

Bm

F#7

D

E

G

A

4

B Chorus

B

Gtr I

E

B

7

Gtr II (Electric Gtr.)

C 2nd & 3rd Verse

[illegible]

F Chorus

The musical score for "The Wind" by The Beatles is presented in a three-staff format. The top staff is for guitar, the middle for vocal, and the bottom for bass. The guitar part includes a key signature change from D major to E major (indicated by two sharps) and a time signature change from 4/4 to 3/4. The vocal part features a melody with a bridge section. The bass part provides a rhythmic foundation with a key signature change to E major. The score is divided into measures by bar lines, with some measures containing multiple notes or rests.

The first system of the musical score for 'The Rose Tree' is shown. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a quarter note G4, followed by a quarter note A4, and then a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The final measure of the system contains a quarter note G4, a quarter note F#4, and a quarter note E4. The system ends with a double bar line.

on D.S. Gtr IV

T	$\frac{11}{12}$	$\frac{11}{12}$	$\frac{11}{12}$			
A	$\frac{11}{11}$	$\frac{11}{11}$	$\frac{11}{11}$			
B						

To Coda

27

A B E B

T 2 2 2 2 4 4 4 4 2 (2) 2 5 4 1 0 4 4 4

A 2 2 2 2 4 4 4 4 4 4 4 4 0 4 4 4

B 0 2 2 2 4 4 4 4 4 4 4 4 0 4 4 4

31

A F#7 G D/F# Em Bm

Interlude

let ring-----| Gtr II

T 2 2 2 2 3 2 2 3 2 3 5 2 3 0 0 3 4

A 2 2 2 2 4 3 2 2 3 2 4 2 2 0 0 3 4

B 0 2 2 2 4 4 4 4 4 4 2 (2) 4 4

sl.

35

A G Em Bm F#

Dobro Solo

Gtr II

T 3 2 3 2 3 0 0 3 4 4 3 2 2

A 2 2 2 0 2 0 3 4 4 4 3 4 2

B 0 2 2 2 0 2 0 4 4 4 4 2 2

H P

Gtr III (Dobro in Open G Tuning)

T 12 (12) 11 12 (12) 10 11 (11) 11+9 11

sl. sl. sl. sl. sl. sl. sl.

39

Bm F#7/A# D/A E/G#

Gtr I *mf*

10 9 5
12 11 7

sl.

7 12 (12) 9 10 (10) 12 9

sl. sl. sl. sl. sl. sl.

[illegible]

G Out-Chorus

D.S. al Coda 

G A A B

Gtr I

Gtr II

45

T 3 3 3 3 3 3 0 0 0 || 2 2 2 2 2 2 4 4 4 2 4 4 2 5 4 4

A 3 3 3 3 3 3 2 2 2 || 2 2 2 2 2 2 4 4 4 2 4 4 2 5 4 4

B 0 0 0 0 0 0 2 2 2 || 0 2 2 2 2 2 4 4 4 2 4 4 2 5 4 4

3 3 3 3 3 3 0 0 0 || 3 3 3 3 3 3 0 0 0

T 8 7 8 10 9 ||

A 7 9 ||

B 9 ||

E B A B

49

T 0 4 4 4 2 (2) 2 5 4 4

A 1 4 4 4 2 4 4 4 4 4 4 4 5 4 4

B 0 4 4 4 2 4 4 4 4 4 4 4 5 4 4

0 4 4 4 2 4 4 4 4 4 4 4 5 4 4

E B A Bm F#7/A#

53

T 1 0 0 4 4 4 2 2 2 2 2 7 7 7 9 7 9

A 1 0 0 4 4 4 2 2 2 2 2 7 7 7 9 7 9

B 0 0 0 4 4 4 2 2 2 2 2 7 7 7 9 7 9

0 0 0 4 4 4 2 2 2 2 2 7 7 7 9 7 9

57

D/A E/G# G A Bm F#7/A#

10 7 10 9 7 9 7 8 7 9 10 9 7 7 7 9 7 9

60

D/A E/G# G A *fade out*

10 7 10 9 7 7 9 7 8 7 9 10 9

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